Limited Edition Works of Queenie Nakarra McKenzie
Queenie McKenzie began painting in the late 1980’s after being encouraged by her friend Rover Thomas. She went on to become an internationally respected artist, whose works in paintings and print provide a prominent and compelling comment on the Aboriginal experience.

"Every rock, every hill, every water, I know that place backwards and forwards, up and down, inside out. It’s my country and I got names for every place."
The Great Flood of 1922 — Queenie McKenzie
Date: 1988
Catalogue Number: QNM25-55
Edition: 55
Image Size: 65 x 55 cm
Paper: 76 x 106 cm
Medium: Screenprint
Paper: BFK Rives
Printer: Stuart Blannin Ferguson
Studio: Rousel Screenprints, Sydney, NSW
Published: Sydney, NSW
Price: AUD $3,500

One of the most senior figures in Gija women's law and ceremony, and one of the most prominent painters of the Warmun (Turkey Creek) community, Queenie’s works are in numerous collections around Australia and internationally.

In this limited edition screen print, Queenie depicts the flooding of the Old Texas homestead in 1922. The homestead is flooded to the roof with dirty floodwater shown as pink, a colour she often used in her ochre on canvas paintings. The hills in the lower right depict the landscape of ‘Old Texas’. To escape the rising water, all the stores were taken to higher ground and the people sat around and drank beer, waiting for the waters to recede.
Queenie Nakarra McKenzie

1. The Great Flood of 1922

The Great Flood of 1922 — Queenie McKenzie
Catalogue Number: QNM25-55
Queenie Nakarra McKenzie

The Horso Creek Massacre (1880's) — Queenie McKenzie
Date: 1997
Catalogue Number: QNM18-55
Edition: 55
Image Size: 63 x 83 cm
Paper Size: 76 x 106 cm
Medium: Screenprint
Paper: BFK Rives
Printer: Stuart Blannin Ferguson
Studio: Rousel Screenprints, Sydney, NSW
Published: Sydney, NSW
Price: AUD $3,300

Queenie McKenzie is a Gija woman whose work depicts her strong connection to country. She grew up on Texas Downs station, surrounded by limestone hills, waterholes and boab trees.

This limited edition, tells about one of the most horrific and defining events in the Aboriginal / White relations in the Kimberley region: A group of Aboriginal people were shot by white police after Paddy’s father killed a bullock. He was the sole survivor after hiding in the body cavity of the dead animal. Several of those killed were women. Their children, shown lying in the coolamons they were carried in, also died. The incident is remembered and passed down as part of the oral history of the region.
2.

The Horso Creek Massacre (1880’s)

The Horso Creek Massacre (1880’s) — Queenie McKenzie

Catalogue Number: QNM18-55
Banana Springs — Queenie McKenzie
Date: 1998
Catalogue Number: QNM76-99
Edition: 99
Image Size: 46 x 64.4 cm
Paper size: 55.6 x 75.9 cm (sheet - deckle-edged)
Print Type: Stencil
Technique: Screenprint, printed in colour, from multiple stencils
Support: Thick white wove Magnani paper
Printer: Franck Gohier and Shaun Poustie, Red Hand Prints 2000
Produced at: Red Hand Print, Darwin, NT
Publisher: Waringarri Arts
Price: AUD $3,000

Banana Springs is an all year round spring located at the Old Texas Downs station, East of Warmun (Turkey Creek) WA. The artist remembered as a young girl travelling with drays and horses to Old Texas Downs and collecting bananas off the Manager, Jack Kelly, who grew a plantation along the spring. They would then load up the drays with bananas and take them to Wyndham, approximately 170 kilometres away. In those days the township of Kununurra didn’t exist.

The Dreamtime story associated with the spring tells about an old Aboriginal man and his wife living there at the spring. When they died they turned into rocks and created a waterfall. The print depicts the husband as the red rock on the left hand side and his wife is to the right. The bananas are growing at the bottom. The pink areas are the waterfall run off.

Banana Springs (1988) — Queenie McKenzie
Catalogue Number: QNM76-99
Jewijgunning (Bower Bird Dreaming)
Date: 1997
Catalogue Number: QNM41-50
Limited Edition: 50
Image Size: 61 x 76 cm
Paper size: 75 x 95 cm
Medium: Serigraph
Studio: Rousel Screenprints Sydney, NSW
Printer: Stuart Blannin Furguson
Price: AUD $6,500

The breeding place of the bower bird is shown with bird tracks and scratchings around the nest. It is surrounded by the hills and features of this special breeding place deep in the Kimberley landscape. The two hills depicted on either side of the nest are shown adopting the stance of the dancers who perform the Bower Bird dance in corroboree by bending forward with their arms stretched behind them like wings. The triangular pattern in the front of the print represents a very special place to Queenie. It is called Banana Springs.

The artwork for this print was created during a workshop held at the Warmun Art Centre in 1996. They were printed by Stuart Blannin Furguson in Sydney from the original acetate cells and returned to Warmun for the artist to sign in 1997.
Queenie Nakarra McKenzie

4.

Jewijgunning (Bower Bird Dreaming)

Jewijgunning (Bower Bird Dreaming) — Queenie McKenzie
Catalogue Number: QNM41-50